

ULTERIOR

Maryam Amiryani

b. 1967, Shiraz, Iran

Lives and works in Marfa, TX

Education

- 1995 MFA in Painting, The New York Academy of Art, New York, NY
1992 BFA in Graphic Design, The Art Center College of Design, Pasadena, CA
1989 BS in Asian History, Georgetown University, Washington, D.C.

Solo Exhibitions

- 2012 Marfa Book Company, Marfa, TX
2010 Jonathan Cooper Gallery, London, UK
2008 Jonathan Cooper Gallery, London, UK
George Billis Gallery, New York, NY
2006 Jonathan Cooper Gallery, London, UK
2005 George Billis Gallery, New York, NY
2004 George Billis Gallery, New York, NY
2001 George Billis Gallery, New York, NY

Group Exhibitions

- 2013 *Jonathan Cooper 25 Years*, Jonathan Cooper Gallery, London, UK
2011 *Wildlife*, Heather James Fine Art, Jackson, WY
2008 *20th Anniversary Exhibition*, Jonathan Cooper Gallery, London, UK
2006 *The Contemporary Persian Scene*, LTMH Gallery, New York, NY
2005 *Summer Group Exhibition*, George Billis Gallery, Los Angeles, CA
2004 *A Dealer's Eye*, Jonathan Cooper Gallery, London, UK
Inaugural Exhibition, George Billis Gallery, Los Angeles, CA
1998 *Works on Paper*, LTMH Gallery, New York, NY
1997 *Works on Paper*, LTMH Gallery, New York, NY

Selected Press and Publication

- 2013 Dr. Michael Petry, *Nature Morte: Contemporary Artists Reinvigorate The Still Life Tradition*, Thames & Hudson, October 22, 2013
2010 C.J. Sage, *The San Simeon Zebras* (Book Jacket)
2008 *Tourneau Times*, Volume 5/Issue 1
2008 Mario Naves, *The New York Observer*, November 2008
Jonathan Cooper and Robert Cuthbert, *Exhibition Catalogue: 20th Anniversary*, Jonathan Cooper Gallery
2006 Mario Naves, *Exhibition Catalogue: Maryam Amiryani*
2005 Mario Naves, *The New York Observer*, December 2005

ULTERIOR

2004 Maureen Mullaeky, "Gallery-Going," *The New York Sun*, 17 Nov. 2005
Godfrey Barker, *Exhibition Catalogue: A Dealer's Eye*
Mario Naves, *The New York Observer*, March 2004