

U L T E R I O R

George Bolster

b. 1972, Cork, Ireland

Lives and works in New York, NY

Education

1999 MA F.A., Film and Video, Central Saint Martins, London, UK

1997 BA F.A. Painting, Chelsea College of Art and Design, London, UK (Hons)

Solo Exhibitions

2018 *Towards a Universal Sublime*, Galeria HIT, Bratislava, Slovakia

2016 *Archive for an Unmade Narrative*, CPI/21st St. Projects, New York, NY

2015 *Amazement Insulates Us All/Memento Vivere*, The Lab Gallery, Dublin, Ireland

2014 *Un/natural History*, La Nuit Blanche, Commissioned Installation, Toronto, Canada
Self Erosion, TB Projects, Provincetown, MA

2013 *Future Imperfect (part 3)*, Monster Truck Gallery, Dublin, Ireland

2010 *Sociodesic*, Galway Arts Centre, Galway City, Ireland

2009 *High on Christ*, Chung King Project, Los Angeles, CA

2008 *Chiesa Dei Miracoli*, Triskel Arts Centre, Cork City, Ireland

United in Suffering, Belltable Arts Centre, Limerick, Ireland

2006 *Overcome by Heavenly Music*, Ballina Arts Centre, Mayo, Ireland

2005 *Eye of the Needle*, Pallas Heights Gallery, Dublin, Ireland

Group Exhibitions

2018 *Elsewhere*, Ulterior Gallery, NY

In the Future, Collyer Bristow Gallery, London, UK

Seven Senses, Elizabeth Foundation for the Arts, New York, NY

2017 *We Need to Talk...*, Petzel, New York, NY

CF, The Research Pavillion, Venice, Italy

2016 *Making Contact*, NUMU, New Museum, Los Gatos, CA, USA

Et si on s'était trompé?, FE McWilliam Gallery, Down, Northern Ireland

Traveling to, Leitrim Sculpture Center, Manorhamilton, Co. Leitrim; Wexford Art Center,
Co. Wexford; West Cork Arts Center, Co. Cork, Ireland

Kenosis in the Supervoid, Station Independent, New York, NY

2015 *SEACHANGE Tulca*, Festival of Visual Arts, Galway City, Ireland

Et si on s'était trompé?, Centre Culturel Irlandais, Paris, France

Red/Orange Fruit (Traveling Film program), Oklahoma Contemporary, Oklahoma City,
OK; MARFA Contemporary, Marfa, TX

2014 *Seconds*, Sharjah Art Foundation, Sharjah, United Arab Emirates

Out to Sea, South St. Seaport, Festival, New York, NY

Irish Art Does Not Exist, Station Independent, New York, NY

Anomie: Fractured Art Norms, Dowd Gallery, SUNY Cortland, Cortland, NY

2012 *Other Drawings*, Ormston House, Limerick, Ireland

ULTERIOR

- 2011 *Drawing Biennial*, Drawing Room, London, UK
- 2010 *These Days: Elegies for Modern Times*, MASS MoCA, North Adams, MA
Bizarre Bazaar, Pallas Contemporary Projects, Dublin, Ireland
- 2009 *Drawing Biennial*, The Drawing Room, London, UK
These Days: Elegies for Modern Times, Mass MoCA, North Adams, MA
Malibu Contemporary Art Fair, Los Angeles, CA
- 2008 *Darkness Visible*, Galway Arts Centre, Ireland; Limerick City Gallery of Art, Limerick, Ireland; and Belltable Gallery, Limerick, Ireland
- 2007 *Urban Gothic*, Café Gallery Projects at Dilston Grove, London, UK
LA in New York Art Fair, Chung King Projects, New York, NY
Drawing 07, The Drawing Room, London, UK
Cead Invited, 411 Gallery, Shanghai, China
- 2006 *Flip*, Chung King Projects, Los Angeles, CA (curated by The Drawing Room, UK)
Urban Gothic, Quartair, The Hague, Netherlands
I.D. Check, Robert Smith Lab Gallery, New York, NY (curated by Matt Garrison)
Everything Must Go, VTO Gallery, London, UK (curated by Jari Lager)
Multiplicity, Market House Gallery, Monaghan, Ireland
- 2005 *Passing Through*, Glucksman Gallery, Cork, Ireland (curated by Patrick T Murphy)
Claremorris Open 2005, Mayo, Ireland (selected by Andrea Schlieker)
E+VA, Limerick City Gallery of Art, Limerick, Ireland (curated by Dan Cameron, Prospect 1)
Past and Present, Greyfriars Municipal Gallery, Waterford, Ireland
Drawing 200, The Drawing Room, London, UK
Damaged Collateral, Context Gallery, Derry, Northern Ireland
Multiplicity, Context Gallery, Derry, Northern Ireland; Roscommon Arts Centre, Roscommon, Ireland
Bling Bling Ka-ching, Pickled Art Centre, Beijing, China
- 2004 *Multiplicity*, Fota House Museum, Cork City, Ireland
Abra Cadaver, Here Arts Centre, New York, NY
- 2003 *Brewster Project*, Brewster, New York, NY
Certain Conditions, The Waterfront Gallery, Belfast, Northern Ireland
- 2002 *No Sleep 'til Hammersmith*, Central Space, London, UK
- 2001 *Record Collection*, VTO Gallery, London, UK
The International 3 Gallery, Manchester, UK
Forde Espace D,art Contemporain, Geneva, Switzerland
- 2000 *Exit*, Chisenhale Gallery, London, UK
- 1998 *Motherlode*, City Racing, London, UK

Residencies and Awards

- 2019 The Centre Culturel Irlandais Residency, Paris, France
- 2017–18 SHIFT Residency at The Elizabeth Foundation for the Arts, New York, NY
- 2017 Alumni Residency Award, Rauschenberg Foundation, New York, NY

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- 2015 Artist in Residence, SETI Institute, Mountain View, CA. Researching at NASA Ames, CA (2016–18)
- 2013/14 Rauschenberg Foundation Residency Award, Captiva, FL
- 2012 Fire Station International Artist's Residency, Dublin, Ireland
- 2010 Visual Arts Bursary Award, The Arts Council of Ireland, Ireland
- 2009 Commission Award, MassMoCA, North Adams, MA
Culture Ireland, Ireland
- 2008 Grants for Artists, The Arts Council of England, UK
- 1995–96 Erasmus Student Award, Hochschule Der Kunst, Berlin, Germany

Publications

- 2018 Towards A Universal Sublime (Book) Essay by Sara Reisman, interview with Denise Markonish
- 2016 Enclave Review, Memento Vivere: Amazement Insulates Us All by Rebecca O'Dwyer The Irish Times, Memento Vivere: Amazement Insulates Us All works by Damian Doyle and George Bolster. Review by Aidan Dunne.
- 2015 What If We Got It Wrong, Catalogue by Katherine Waugh and Nora Hickey Sichilli Centre Culturel Irlandais, Paris, FR.
- 2014 Abridged 0_34, Art Magazine
- 2013 Firestation 20 Years, Book
- 2011 Creative Ireland: The Visual Arts, Book by Sean Kissing (IMMA) and Noel Kelly (VAI)
- 2010 Sociodesic, Galway Arts Centre, Galway City, Ireland
- 2009 These Days: Elegies for Modern Times, Mass MoCA
- 2008 Chiesa Dei Miracoli, Triskel Arts Centre, Cork, Ireland
- 2007 Pallas Heights 2003 – 2007
Urban Gothic, Arts Council of England
Seconds, Online Publication, University of Leicester
- 2005 Passing Through, Glucksman Gallery, Cork, Ireland
COE 2005, Claremorris, Ireland
EV+A 2005, Catalogue for EV+A, Limerick City, Ireland (Dan Cameron)
- 2004 Multiplicity, Fota House and Gardens, Cork ISBN 0-9548290-0-X
- 2003 Certain Conditions, Waterfront Gallery, Belfast
- 2002 Space Cooks, Space Studios, London, UK