

# U L T E R I O R

## **Petros Chrisostomou**

b. 1981, London, UK

Lives and works in Brooklyn, NY

### Education

2008 PGD Fine Art, Royal Academy Schools, London, UK

2003 BA Fine Art (Hons), Central St. Martins College of Art and Design, London, United Kingdom

### Awards, Grants, and Residencies

2011 International Studio and Curatorial Program, Brooklyn, NY

2008 The Land Securities Studio Award, University College

The British Institution Prize, Royal Academy of Arts

The Dunoyer de Segnzac Award, Royal Academy of Arts

2007 Red Mansion Foundation, Residency and Prize, Beijing, China

The RASA Award

2005 BOC Emerging Artist Award (Finalist)

### Solo Exhibitions

2013 *Pandra's Box*, Garis & Hahn, New York, NY

2012 Linda R. Silverman Fine Art LLC, New York, NY

2011 *Pandora*, Spring Projects, London, United Kingdom

2008 Galerie Xippas, Athens, Greece

2007 Galerie Xippas, Paris, France

### Public Projects

2015 Sky Feather, Public Commission with New York City Department of Parks and Recreation, New York, NY

2014 Sky Feather, Public Commission for Department of Transport, New York, NY

### Selected Group Exhibitions

2015 *Selected Works*, Spring Studios, New York, NY

*Miscellaneous and Blended: Art from NYC*, Museo De Arte De Sinaloa, Mexico

*If the Shoe Fits*, Strathmore Hall Foundation, Rockville, MD

2014-15 *Nirvana: Strange Forms of Pleasure*, MUDAC, Musée De Design et D'arts Appliqués Contemporains, Lausanne, Switzerland; Gewerbemuseum Winterthur, Winterthur, Switzerland

2013 *The WAH Bridges Bushwick*, Williamsburg Art and Historical Center, Brooklyn, NY

*Belfast Photo Festival*, Ulster Hall, Belfast, Ireland

*Vertigo*, Galeria Xippas, Geneva, Switzerland

2012 *GO!*, Brooklyn Museum Community Project, 49B Studios, New York, NY

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- 2012 *Figured*, BRIC Rotunda Gallery, New York, NY
- 2011 *Look*, Galeria Xippas, Geneva, Switzerland  
*Ficciones*, International Biennial of Photography, Xippas Collection, Punta Del Este, Uruguay  
*Plastic Lemons*, Spring Projects, United Kingdom  
*Modern Greek Woman*, The Hub, Athens, Greece
- 2010 *Revolver*, Galerie Xippas, Montevideo, Uruguay  
*The Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK
- 2009 *Freshfacedandwildeyed*, The Photographers Gallery, London, UK  
*Realities and Plausibilities: Re-enacting Realism in Contemporary Photographic Art*, Xippas Gallery, Athens, Greece
- 2008-09 *And Now? Visual Arts in Greece 3*, KMST State Museum of Contemporary Art, Thessaloniki, Greece
- 2008 *Bargain Prices on Elephant Gun*, Ileana Tounta Centre for Contemporary Art, Athens Greece  
*Interror*, Foundation Martini, Parco Culturale Le Serra, Turin, Italy  
*Super Cilia*, The Royal Liver Buildings, Liverpool, UK  
*These Living Walls of Jet*, Ceri Hand Gallery, Liverpool, UK  
*3<sup>rd</sup> Beijing International Art Biennial*, British Pavilion, Beijing, China  
*The Red Mansion Art Prize*, The Lethaby Gallery, University of the Arts London Central Saint Martins, London, UK
- 2007-8 *In Present Tense: Yong Greek Artists*, EMST National Museum of Contemporary Art, Athens, Greece
- 2007 *Vraisemblances*, Galerie Xippas, Paris, France  
*Premiums*, Royal Academy of Arts, London, UK  
*Visions*, Kappatos Gallery, Athens, Greece
- 2006 *The Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK  
*Baroque My World*, Transition Gallery, London, UK
- 2004-05 *Bloomberg New Contemporaries*, The Barbican Centre, London; The coach Shed, Liverpool Biennial, Liverpool, United Kingdom

## Selected Press and Publications

- 2015 Kostas Prapoglou, "Multiplied Art Fair 2015 London: Petros Chrisostomou," *PEVma - /+*, September 9, 2015  
"Hot off the Press: Five Exhibitors Reveal What and Who They Will Be Showing at This October's Multiplied," *Christie's*, July 22, 2015  
Alice Patten, *The Groucho Club: Our First 30 Years*, Penguin Random House UK, p.240-241  
Anastasia Voutsas, "Interview," *The Machine Art Press No. 03*, August-September, 2015, p. 8-11
- 2014 *Highlike Book*, SESI Publishing  
*Nirvana: Strange Forms of Pleasure*, exhibition catalog, MUDAC, Musée De Design et D'arts Appliqués Contemporains, Lausanne, Switzerland

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- 2014 *Appliqués Contemporains*, Lausanne, Switzerland  
"Interview," *EXCLAMA Numero 25*, August-October, 2014, P.32-37
- 2013 *Flair Italy Issue 7*, November 2013, Arnoldo Mondadori Editore  
"Ephemeral Objects by Chrisostomou," *IGNANT Berlin*, October 10, 2013  
Alicia Eller, "A Feather Falls in Harlem," *Hyperallergic*, September 10, 2013  
"Reality Check," *Holland Herald Dream Issue*, KLM publisher, May 2013, p.25  
Charles Saatchi, "The Naked Eye," *The Contemporary Photograph in Greece*, exhibition catalog, Museum of Contemporary Photography, Thessaloniki, Greece, p.56  
Victoria Casel-Data, "Petros Chrisostomou's Photographs Trick Your Sense of Scale," *Beautiful/Decay*, October 11, 2013  
Charles Saatchi, "Have You Ever Eaten a Delicious Duck Foetus?," *The Evening Standard*, March 14, 2013, p.48  
Rachelle Briglia, "VAI COL LISCIO," *AMICA issue no. 4*, Rizzoli Milan, p.318  
"Beyond the Third Dimension: Petros Chrisostomou," *Foto' Magazine Greece No.222*, Jan-Feb 2013, p. 72-85  
*MUSSE Magazine Issue no. 5 Vol 1 The Fashion Issue New York*, p. 179-180  
"Macro Trends," *AMICA issue no.2*, Rizzoli Milan, p.350
- 2012 *Athens Photo Festival 2012*, The Hellenic Centre for Photography, Athens, Greece  
*Loved and Found Winter Issue*, November 2012, ill. 35  
Andrea Blanche, "Photo of the Week/ Petros Chrisostomou," *MUSSE Magazine*
- 2011 Marina Fokidis, *Modern Greek Woman*, exhibition catalog, Vima, Athens, Greece  
Victoria Ferreira, "Petros Chrisostomou," *DMAG Argentina*  
Bruce Helander, "Artist to Watch- How did I get here?" *The Art Economist vol.1 issue 5*, p.64-66  
Isabel Sanchez, "Disproportionate Realities: Petros Chrisostomou," *Lamono No. 70*, February 2011
- 2010 Rania Georgiadou, "New Art," *VOGUE (Hellas) 10<sup>th</sup> Anniversary Edition*, March 2010, p.262-263
- 2009 Julie Lomax, "All Hail the New Collector," *NEXT LEVEL Issue 19 Collectors Edition*, p.42-53  
"Realities and Plausibilities," *EPSILON*, September 18, 2009, p.109  
Tania Doorn, "Young British Artists, A New Generation," *AGNLOMANIA Feb issue 3*, P.124-126  
*MONOCLE issue 24 volume 3*, June, p.111  
Alexandra Moschovi, *Realities and Plausibilities: Re-enacting Realism in Contemporary Photographic Art*, exhibition catalog, Xippas Gallery, Paris/Athens  
Sir Peter Blake, Andreas Leventis, and Patrick Burrows, *The Land Securities Studio Award 2009*, Land Securities Group, London, UK  
*Hair'em Scare'em*, Gestalten, Berlin, Germany  
*Alaska*, Alaska Editions, Issue 2  
*And Now? Visual Arts in Greece 3*, exhibition catalog, KMST State Museum of Contemporary Art, The State Museum and the Hellenic Ministry of Culture  
Gloria Chalmers, "Context: Petros Chrisostomou," *PORTFOLIO issue 49*, p.84-87

# ULTERIOR

- 2008 Michael Glover, "Talent 2009," *THE INDEPENDENT*, December 27, 2008, p. 18-19  
Rebecca Wilson, "Critics Choice: Petros Chrisostomou," *Saatchi Online*, August 11, 2008  
Marina Fokidis, "Petros Chrisostomou-Xippas Athens," *FLASH ART*, May-June, p.165  
*Interror*, exhibition catalog, Vanillaedizioni, Albissola Marina  
Natacha Wolinski, "Le Grande Illusion," *Madame Figaro April Super Cilia*, exhibition catalog, Tilney Private Wealth Management Deutsche Bank  
*3<sup>rd</sup> Beijing International Art Biennial*, exhibition catalog, Red Mansion Foundation  
*Royal Academy Schools Show*, exhibition catalog, RA Publishing London  
*In Present Tense: Yong Greek Artists*, exhibition catalog, EMST National Museum of Contemporary Art, Athens, Greece
- 2006 Chris Bors, "Petros Chrisostomou in Athens," *ARTINFO*, January 25, 2008  
Irene Gerogianni, *Visions*, exhibition catalog, Scripta Press and Kappatos Gallery, Athens, Greece  
*The Royal Academy Illustrated*, RA Publishing, Londong, UK
- 2004 *Bloomberg New Contemporaries 2004*, New Contemporaries Ltd., London, UK

## Collections

The BOC Collection, UK  
DRAF, David Roberts Art Foundation, UK  
The Land Securities Group, UK  
Mathias Camenzind, Lake Lugano, Switzerland  
Nicolette Kwok/ The Red Mansion Foundation, China/UK  
Collection of Renos Xippas, France/Greece/Uruguay  
Sourigues' Fundacio, Spain  
Spring Studios, New York, NY  
The University of the Arts, UK