Brian Fridge

b. 1969, Fort Worth, TX Lives and works in Dallas, TX

Education

2011 MFA University of Texas at Dallas, Dallas, TX1994 BFA University of North Texas, Denton, TX

Awards, Grants, and Residencies

2013	International Artist in Residence, Ateliers Höherweg, Düsseldorf, Germany
2008	CentralTrak Artist Residency, University of Texas at Dallas, Dallas, TX
2004	Southside Artist Residency, University of Texas at Dallas, Dallas, TX
2003	International Artist in Residence, ArtPace, A Foundation for Contemporary Art, San
	Antonio, Texas
1995	Dallas Museum of Art, Kimbrough Fund

Selected Exhibitions

2015	Gatherings, Fergus McCaffrey, New York, NY
	The Art of Collaboration: Hare & Hound Press + Artpace, Artpace, San Antonio, TX
2014	Brian Fridge: Sequences, Horton Gallery, New York, NY (solo)
	Inaugural Exhibition: Alumni, UNT Art Space Dallas
2013	Brian Fridge, Ateliers Höherweg, Düsseldorf, Germany, (solo)
	Object Underscore Objekt, Artadia, New York, NY
	Banter, Gallery Diet, Miami, FL
2012	Monstrous Couplings, University of Texas at Dallas, Dallas, TX
	Permutation and Sequence, University of Texas San Antonio Satellite Space, San
	Antonio, TX
2011	Sequence 36.0, Dunn and Brown Contemporary, Dallas, TX (solo)
	Sequence 36.1 – Sequence 36.5, Marty Walker Gallery, Dallas, TX(solo)
	Video Lab, Diverse Works, Houston, TX
2010	Moonlighting, Hosfelt Gallery, NY
	Encountering Space, Dallas Museum of Art, Dallas, TX
	Temporary Occupants, Eastfield College, Dallas, TX
	AC-X, Tarrant County College, Arlington, TX
	Sustenance, Project at Singleton Blvd., Dallas, TX

2010	Digital Document, Centraltrak, University of Texas at Dallas Artists Residency, Dallas,
2009	Cou Huo, three public venues, Beijing, China (catalogue), co-organized by Chen Xinpeng and Red Box Studios Archetectonic, CADD ArtLab, Dallas, TX
	Blueprint, McKinnney Avenue Contemporary, Dallas, TX
	Say Anything, University of Texas at Dallas, TX
	10th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
2008	A Place in the Painting Continuum: Brian Fridge, Jin-Ya Huang and Derrick Saunders, University of North Texas Galleries, Denton, TX
	ech_o, Centraltrak, University of Texas at Dallas Artists Residency, Dallas, TX
	Something New, Dunn and Brown Contemporary, Dallas, TX
2007	Brian Fridge: Photographs, Dunn and Brown Contemporary, Dallas, Texas (solo)
	P.R.I.N.T Looking Back, Pressing Forward, University of North Texas Art Gallery, Denton, TX
	Everything, Dunn and Brown Contemporary, Dallas, TX
	The Frontier is Here, National Alliance for Media Arts and Culture conference, Austin, TX
2005	The Pantagruel Syndrome, T1 - Turin Triennial Three Museums, Castello di Rivoli
	Museo d'Arte Contemporanea, the GAM Galleria Civiva, d'Arte Moderna e
	Contemporanea di Torino, and the Fondazione Sandretto Re Rebaudengo, Turin, Italy (catalogue)
	Video Installations: Nic Nicosia, Brian Fridge, Bill Viola, Sheldon Memorial Art Gallery, Lincoln, NE (solo)
	Works on Water, Environment Education Science and Technology Building, University of North Texas, Denton, TX
	Symbiotic, UNT artspace FW, Fort Worth, TX
	Conspicuous Production: UTD Southside Artist Residency: The First Two Years, McKinney Avenue Contemporary, Dallas, Texas
	Material Support, Main Gallery, University of Texas at Dallas, Dallas, TX
	Art Show Here, Janette Kennedy Gallery, Dallas, TX
	Non-Narrative, Mountain View College, Dallas, TX
2004	New Prints, International Print Center New York, NY
	One Hundred Drawings, University of Dallas, Haggerty Gallery, Irving, TX
	5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
2003	Brian Fridge, Susan Phillipsz, Paul Pfeiffer, ArtPace, San Antonio, TX (solo) (catalogue) Brian Fridge, Dunn and Brown Contemporary, Dallas, TX (solo)

2003	Projections: Elemental, Brian Fridge, Samantha Krukowski, Rivane Neuenschwander, The Blanton Museum of Art, Austin, TX
	Brian Fridge, Sala Diaz: Tia Room, San Antonio, TX (solo)
	Untitled, Bower Living Gallery, The Bower, San Antonio, TX
	Flip, Dunn and Brown Contemporary, Dallas, TX
2002	Surface: Works on Walls, Tarrant County College, Arlington, TX
	Slide, University of Dallas, Haggerty Gallery, Irving, TX
	Next, Dunn and Brown Contemporary, Dallas, TX
	Graphite/Graphite, NRH Gallery, North Richland Hills, TX
2001	Composition in Black, Dunn and Brown Contemporary, Dallas, TX (solo)
	Alternative Currents, The McKinney Avenue Contemporary, Dallas, TX
	Phoenix Triennial 2001, Phoenix Art Museum, Phoenix, AZ (catalogue)
2000	Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY (catalogue)
	Out of the Ordinary: New Art from Texas, Contemporary Arts Museum, Houston, TX (catalogue)
	Crossing State Lines, Museum of Fine Arts, Houston, TX
	Houston Sculpture, Art League Houston, Houston, TX (catalog)
	Texas in the Biennial, Arthur Roger Gallery, New Orleans, LO
	Artistic Centers in Texas: Dallas/Fort Worth, The Texas Fine Arts Association, The
	Jones Center for Contemporary Art, Austin, TX; Galveston Art Center, Galveston, TX
	Vault Sequence: Video Projections by Brian Fridge, Art on Site, Inc., Four Walls, Displays Unlimited, Fort Worth, TX (solo)
	Positexanthe show with the right attitude, PROJECT, Wichita, KS
1999	Toy Models of Space, Conduit Gallery Annex, Dallas, TX (solo)
	Between Image and Object, Arlington Museum of Art, Arlington, TX
	Black and White, Grey Permitted, Amarillo Museum of Art, Amarillo, TX
	Wired for Living, The McKinney Avenue Contemporary, Dallas, TX
1998	Slag Channeling, Good/Bad Art Collective, Denton, TX (solo)
	a posteriori, CharlieUniformTango, Dallas, TX
	Scratch: a drawing show, Rachel Harris Gallery, Fort Worth, TX
	Blurring the Lines, University of Texas at Dallas, Dallas, TX
1997	Video Flash, Hohenthal und Bergen, Cologne, Germany
	Fort Worth Hot Shots: Nine Artists, ArtPace, San Antonio, TX
	Convergence of Kinds: Collaboration, North Lake College, Irving, TX
	Video Night 4, Good/Bad Art Collective, Denton, TX
1996	Fort Worth Hot Shots: Nine Artists, Main Gallery, University of North Texas, Denton, TX

1996	Brian Fridge/Keith Lymon, Gallery 414, Fort Worth, TX (solo)
1995	Anti-Gravity and Artificial Snow, Good/Bad Art Collective, Denton, TX (solo)
	Frozen, Cora Stafford Gallery, University of North Texas, Denton, TX (solo)
	Brian Fridge, Union Gallery, University of North Texas, Denton, TX (solo)
	Expo '95, 500X Gallery, Dallas, TX
	Voertman Exhibition, Main Gallery, University of North Texas, Denton, TX
1004	Video Night 2, Good/Bad Art Collective, Denton, TX
1994	Hybrid Forms, Cora Stafford Gallery, University of North Texas, Denton, TX
	Voertman Exhibition, Main Gallery, University of North Texas, Denton, TX
1002	Spring Exhibition, Union Gallery, University of North, Texas, Denton, TX
1993	Select Show, Cora Stafford Gallery, University of North Texas, Denton, TX
	Members' Show, Good/Bad Art Collective, Denton, TX
Selected Pre	ss and Publications
2014	Shana Beth Mason, "Brian Fridge: Sequences, Solo Exhibition at Horton Gallery New
	York," San Francisco Arts Quarterly, March 19, 2014
2011	Charissa Terranova, "Brian Fridge: Dunn and Brown Contemporary, Dallas," might be
	good, May 13, 2011
2009	Noah Simblist, "Blueprint," <i>Dailyserving - International Publication for Contemporary</i> Art, October 2, 2009
	Chen Xinpeng, Cou Huo, Red Box Studios, Beijing, 2009, p. 19
2007	Charles Dee Mitchell, "Rewriting the Rules," <i>Dallas Morning News</i> , January 20, 2007, p.1E
	Tony Merino, "Brian Fridge; Photographs," Glasstire, February 2007
	Charissa Terranova, "Brian Fridge: Photographs," Artlies, Spring 2007, p.110
2006	Megan Ratner, "Turin Triennial," FRIEZE Issue 98, April 2006
2005	Carolyn Christov-Bakargiev and Francesco Bonami, edts. <i>The Pantagruel Syndro</i> me, TI - Turin Triennial Threemuseums, Turin, 2005, pp. 260-261
2003	Anjali Gupta, "The Inner Life of Household Appliances, Brian Fridge at Artpace," <i>Perla</i> , January/February 2003, pp. 56, 57
	Carolyn Christov-Bakargiev, <i>Brian Fridge</i> , Artpace, San Antonio, 2003, (solo exhibition catalog)
	Gail Robinson, "When Fridge Defrosts," Forth Worth Star-Telegram, July 12, 2003, p. 5F
	Janet Kutner, "Images, Uncut," The Dallas Morning News, July 16, 2003, p. 12E
2001	Bret McCabe, "The Iceman Cometh," Dallas Observer, June 28-July 4, 2001, p. 65
	Brady Roberts, <i>Phoenix Trienniel Exhibition Catalog</i> , Phoenix Art Museum, 2001, pp.36 – 37

2001	Charles D. Mitchell, "What Goes on Behind Closed Freezer Doors," Dallas Morning
	News, July 11, 2001, 12C
2000	Johnny Robertson, "Brian Fridge," <i>ArtLies</i> , Winter 2000 – 2001, p. 66
2000	Michael Ennis, "Northern Exposure," <i>Texas Monthly</i> , February, 2000, p. 130
	Michael Kimmelman. "A Whitney Team Makes Its Biennial Pitch," New York Times, March 24, 2000, E31
	Maxwell Anderson, Michael Auping, Valerie Cassel, Hugh M. Davies, Jane Farver,
	Andrea Miller-Keller, Lawrence R. Rinder, eds. Whitney Biennial 2000 Exhibition
	Catalog, edited: Maxwell Anderson, Whitney Museum of American Art New York,
	2000, pp. 110-111
	Andrew Marton. "Celestial Video" Fort Worth Star-Telegram, April 26, 2000, p.1F
	Lynn Herbert and Paola Morsiani, eds. Out of Ordinary: New Art from Texas,
	Contemporary Arts Museum, Houston, 2000, 36-43
	Janet Kutner, "Art Outlet," Dallas Morning News, July 8, 2000, 1C
	Andrew Long, "Artistic Centers in Texas Dallas/Fort Worth, Texas Fine Art Association,"
	Artlies, Summer, 2000, p. 50
1999	Janet Kutner, "Show Covers the Whole Wired World," <i>Dallas Morning News</i> , March 14, 1999, pp. 1C, 8C
	Christina Rees, "Meteor Man," Dallas Observer, July 15-21, 1999, p. 21
1998	Curtis Martin, "Brian Fridge, Video Artist," Fort Worth Star Telegram, May 22 -28, 1998, p.3
	Rachel Palmer, "The Weather Channel," <i>Denton Record Chronicle</i> , May 21, 1998, pp. 3, 14
	Tom Sime, " Cameras Tweak Reality," Dallas Morning News, October 30, 1998, p.5C
1997	Dan Goddard, "Fort Worth Hot Shots" San Antonio Express News, February 16, 1997, p. 7F
	Wade Wilson, "Fort Worth Hot Shots; Nine Artists," Flash Art, October, 1997, p.76
1996	Janet Kutner, "Risky Business Shows a Profit," <i>Dallas Morning News</i> , October 1, 1996, p.27A
	Janet Kutner, "Nine Artists and Several Surprises," <i>Dallas Morning News</i> , October 18, 1996, p.47
	Paula Phelps, "Offbeat Art," <i>Denton Record Chronicle,</i> January 15, 1995, p.4C

Selected Public Collections
Whitney Museum of American Art, New York
Seattle Art Museum, Washington
Museum of Fine Arts, Houston, Texas

Modern Art Museum of Fort Worth, Texas Dallas Museum of Art, Texas Blanton Museum of Art, Austin, Texas American Airlines, Dallas, Texas