

ULTERIOR

Takashi Kunitani

b. 1974, Kyoto, Japan

Lives and works in Kyoto, Japan

Education

1997 BA in Fine Arts, Seian University of Art and Design, Shiga, Japan

Selected Solo Exhibitions

- 2018 *Something Red*, Kyoto Art Center, Kyoto, Japan
- 2017 *Pink Objects*, Ulterior Gallery, New York, NY
- 2016 *Bai-in*, Shokado Garden Art Museum, Kyoto, Japan
- 2015 *Re-*, ozasahayashi_kyoto, Kyoto, Japan
CHANNEL 6: Deep Projection, Hyogo Prefectural Museum of Art, Hyogo, Japan
- 2014 *Momentary Shape*, ART SPACE NIJI, Kyoto, Japan
- 2013 *35°0'31.7"N 135°45'58.74"E*, Gallery PARC, Kyoto, Japan
SEIAN ARTS ATTENTION VOL.5: 35°6'29.15"N 135°54'9.63"E, Seian University of Art and Design, Shiga, Japan
Shop Window, Street Gallery, Hyogo, Japan
- 2012 *Make a Mistake in Choosing*, Gallery PARC, Kyoto, Japan
Nuit Blanche Kyoto 2012: Two Passages, Kyoto Art Center, Kyoto, Japan
- 2011 *Takashi Kunitani*, MARS Gallery PARC, Kyoto, Japan
- 2008 *Takashi Kunitani*, CAS, Osaka, Japan
- 2007 *The Vertical Horizon*, Osaka Contemporary Art Center, Osaka, Japan
- 2005 *Takashi Kunitani*, CAS, Osaka, Japan
A Piece of Work: Takashi Kunitani, APS, Tokyo, Japan
- 2004 *Between Ground and Sky*, Yaemon, Kyoto, Japan
- 2003 *Your Private Surroundings*, Yaemon, Kyoto, Japan
Sparkle, Gallery Coco, Kyoto, Japan
Criterion 54, Contemporary Art Center, Art Tower Mito, Ibaragi, Japan
- 2002 *Nothing Like Object*, Gallery Sowaka, Kyoto, Japan
Complete Your Space, Gallery Sen, Osaka, Japan
Complete Your Space, Gallery Coco, Kyoto, Japan

Selected Group Exhibitions

- 2017 *Post Living Room*, Shibuya Hikaerie 8, Cube 1,2,3, Tokyo, Japan
Seian Arts Attention Vol. 9: Uncover, Seian University of Art and Design, Shiga, Japan
- 2016 *Light: Fixtures and Sculptures*, LMAK Gallery, New York, NY
- 2015 *Floating Figure*, ozasahayashi_project. Kyoto, Japan
- 2014 *Twisted Parallel Code*, Gallery PARC, Kyoto, Japan
COVER 3, CAS, Osaka, Japan
- 2013 *Pavilion 0*, Signum Foundation Palazzo Dona, Venezia, Italy
- 2012 *Her Name is Abstra*, Daido Soko, Kyoto, Japan
- 2011 *Motoko Art Train*, Moto-machi Koka-chita, Hyogo, Japan

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- 2010 *New Works*, Gallery Hosokawa, Kyoto, Japan
2009 *Massive Progression*, Gallery Artislong, Kyoto, Japan
2008 *LOCUS*, Kobe Art Village Center, Hyogo, Japan
Art Court Frontier 208 #6, Art Court gallery, Osaka, Japan
Taro Okamoto Award #11, TARO OKAMOTO MUSEUM of ART KAWASAKI, Kanagawa, Japan
2007 *Curator 's Eye*, Gallery Maronie, Kyoto, Japan
2005 *City_Net Asia 2005*, Seoul Museum of Art, Korea
Omote-Nashi, Yaemon, Kyoto, Japan
2004 *Premonition –S–*, Gallery Sowaka, Kyoto, Japan
2003 *TAMA VIVANT 2003*, Tama Art University, Tokyo, Japan
New Generation 3, CASO, Osaka, Japan
2002 *New Town Art Town*, Sanyo Danchi, Okayama, Japan
2001 *Selected Artists in Kyoto 2001: New Wave*, The Museum of Kyoto, Japan

Selected Press and Publications

- 2015 Ono, Naoko. *Deep Projection*. Hyogo Prefectural Museum of Art, Exhibition Catalogue, 2015.
2011 Sawada, Makiko, *Kyoto Shimbun* [Kyoto] 22 Oct.' 2011.
2009 "Exhibition as Media: LOCUS," Kobe Art Village Center, March 2009, pp.14-21
2008 Kurihara, Toshio. "Ever-changing." *Art Court Frontier 2008 #6*, Art Court Gallery, Osaka, Sept. 2008, p.12.
Yagi, Hiromasa, "Ege Bamyasi," CAS, Osaka, August 2008.
Kobuki, Takafumi. "Gallery Reviews: The Vertical Horizon", *Bijutsu Techo*, February 2008, p.186.
2007 Matsumoto, Kaoru and Shinichiro Osaki. "Today's Artist 48, Takashi Kunitani: The Vertical Horizon," Osaka Contemporary Art Center, Osaka, Exhibition Catalogue, December 2007.
Kurihara, Toshio. "Kunitani Takashi: The Vertical Horizon." *Mainichi Shimbun* [Tokyo] 12 Dec. 2007.
Mitsui, Tomoyuki, "A Mirror Condensed of Space." *Nikkei Shimbun* Kansai Edition [Tokyo], 26 April 2007.
2005 Moon, Iris. "Art It Picks: City__Net Asia 2005," *ART IT Art in Japan and Asia-Pacific*, Fall/ Winter 2005, p.15.
Hashimoto, Mari. "ART BIT++ #037," *AERA, Asahi Shimbun Weekly AERA*, 12 Sept. 2005.
Muroi, Eri. "Takashi Kunitani's Space," CAS, Osaka, September 2005.
Nakai, Yasuyuki. "City_Net Asia 2005: Qualia in Ephemera/What Are We?," Seoul Museum of Art, Exhibition Catalogue, October 2005.
Kawakita, Ei. "Sustainable Architecture New Office Experiment/Takenaka Corporation Tokyo Main Office," *Shinkenchiku May 2005 Extra Edition*. May 2005: p184
2004 Kiyohara, Sachiko. "Existence to Give Meanings to between the Sky", *Osaka Nichi-Nichi News* [Osaka] 1 Dec. 2004.
2003 Tomozawa, Hiroko. "TAMA VIVANT 2003. Under the Sky of 4 a.m.," Tama Art University, Tokyo, Exhibition Catalogue, Sept. 2003, pp.6-7.
Osaki, Shinichiro. "New Generation 3" CAS, Osaka, May 2003.
Osaka, Eriko. "Criterium 54. Animate Space," Art Tower Mito, Ibaragi, Exhibition Catalogue, Feb. 2003.

Collections

inframince inc., Osaka, Japan
Takenaka Corporation Tokyo Main Office, Tokyo, Japan