

# ULTERIOR

## Margaret Meehan

Lives and works in Richmond, VA

### Education

1999 MFA, University of Washington, Seattle, WA

1997 BFA, University of Washington, Seattle, WA

### Solo Exhibitions

- 2016 *Artist of the Day*, Flowers Gallery, London, UK  
*Bye Bye Blue*, Old Jail Art Center, Albany, TX  
*And She Was*, Art League Houston, Houston, TX
- 2015 *Every Witch Way but Loose*, David Shelton Gallery, Houston, TX
- 2014 *Paper Moon*, Conduit Gallery, Dallas, TX  
*Decoration Day: New Works 14.1*, Art Pace, San Antonio, TX
- 2013 *We Were Them*, David Shelton Gallery, Houston, TX  
*The Legacy of Lily White*, Sam Houston State University, Huntsville, TX
- 2012 *Hystrionics and the Forgotten Arm*, Conduit Gallery, Dallas, TX  
*The Pugilist*, Soil Gallery Project Space, Seattle, WA
- 2011 *Hystrionics and the Forgotten Arm*, Austin, TX
- 2008 *On Sugar Mountain, Up Shit Creek*, Road Agent Gallery, Dallas, TX
- 2006 *Innocence and Otherness*, Eastfield College, Mesquite, TX
- 2005 *Pity Party on the Mountain of Loneiness*, Brookhaven College, Dallas, TX

### Group Exhibitions

- 2017 *Rachel Grobstein and Margaret Meehan*, New York, NY
- 2014 *CO-Action*, 500X, Dallas, TX  
*Object Object*, Helmuth Project, San Diego, CA  
*500 Singleton*, db14, Dallas, TX  
*Michael Bise: Artist's Pick*, Houston Arts Alliance, Houston, TX
- 2013 *Acceleration*, Dallas Contemporary, Dallas, TX  
*Sadie Hawkins*, CentralTrak, Dallas, TX  
*Dallas SITES: Available Space*, Dallas Museum of Art, Dallas, TX  
*Now Then & Again*, Barry Whistler Gallery, Dallas, TX  
*Mystery Achievement*, Shamrock Hotel Studios, Dallas, TX
- 2012 *Prelude*, David Shelton Gallery, Houston, TX
- 2011 *Gun & Knife Show*, CentralTrak, Dallas, TX  
*Beasts and Bunnies*, The MAC, Dallas, TX
- 2010 *Small Sculptures*, Marty Walker Gallery, Dallas, TX  
*By Your Powers Combined*, Marwen Center, Chicago, IL  
*New Fables for Our Time*, Texas State University Gallery, San Marcos, TX  
*Modern Ruin*, Curated by Thomas Feulmer and Christina Rees, Dallas, TX

# U L T E R I O R

- 2009 *Death of a Propane Salesman*, Fort Worth Contemporary Arts Gallery, Fort Worth, TX  
*Hystriotics*, Bemis, Omaha, NE  
*Far from the Maddening Crowd*, Road Agent Gallery, Dallas, TX  
*Flash: Photography*, CADD Art Lab, Dallas, TX
- 2008 *Monster Show 3*, Domy Books, Austin, Houston, TX  
*Vicious Pink*, CentralTrak, Dallas, TX  
*Party at the Moon Tower*, Road Agent Gallery, Dallas, TX  
*Pix2*, University of Texas at Dallas, Richardson, TX
- 2007 *Pretty Baby*, The Modern Art Museum of Fort Worth, Fort Worth, TX  
*Featured Artists I*, zerodegreesart.com, Los Angeles, CA  
*Mulcahy Modern: 07*, Mulcahy Modern, Dallas, TX
- 2005 *Unreal*, University of Texas at Dallas, Dallas, TX  
*Art in the Metroplex*, Texas Christian University, Fort Worth, TX
- 2004 *Great Things in Small Packages*, Gray Matters Gallery, Dallas, TX  
*A Little Bit Icky*, Southside on Lamar, Dallas, TX  
*The Fall of Nature*, Hereart Gallery, New York, NY
- 2003 *Specimen*, Soil Art Gallery, Seattle, WA  
*Portal Spaces*, Urban Institute of Contemporary Arts, Grand Rapids, MI

## Publication and Writing

- "Artist Project: We Belong Dead." *pastelegram.org*, Online Issue No.9. January 15, 2015.  
"ArtBlog." *Glasstire.com*, 2010-13  
"Project Space: Margaret Meehan + Andy Campbell." *...might be good*. Issue 192. June 15, 2012.  
"Eleine Bradford's Freaks of Nurture." *Glasstire.com*. March 2007.

## Residencies and Awards

- 2015 Micro Grant, Nasher Sculpture Center, Dallas, TX
- 2014 Artpace International Artist-in-Residence Program, San Antonio, TX  
Paul Hanna Award, Tasa Conference, Dallas, TX
- 2013 The Lighthouse Works, Fisher's Island, NY
- 2009 Bemis Center, Omaha, NE
- 2008 Dozier Travel Grant, Dallas Museum of Art, Dallas, TX
- 2003 Greenwich House Pottery, New York, NY  
Milton & Sally Avery Arts Fellow, Artists in Residency, Milay Colony for the Arts, Austerlitz, NY
- 2002 Vermont Studio Center Scholarship, Johnson, VT
- 2001 King County Arts Exhibition Grant, Seattle, WA
- 2000 Artist Trust, Gap Grant, Seattle, WA
- 1996 Alfred University Masters Figurative Workshop, Alfred, NY

## Curatorial Projects

- 2016 *Lips Like Sugar*, Beefhaus Gallery, Dallas, TX  
*The Treachery of Objects*, University of Arkansas, Fayetteville, AK

# U L T E R I O R

- 2014 *The Stuff of Legends*, Gray Matters Gallery, Dallas, TX  
2012 *Under the Table*, Fort Worth Arts Contemporary, Fort Worth, TX  
2006 *Feral Nature*, University of Texas at Dallas Main Gallery, Richardson, TX  
2001 *Menagerie*, Jeanna Rauch Gallery, Dallas, NC; Covivant Gallery, Tampa, FL; Kirkland Arts Center, Kirkland, WA

## Selected Bibliography

- Rebecca Marino. "Q+A with Margaret Meehan." *Conflict of Interest*. February 15, 2017.
- Justine Ludwing. "Thin Blue Lines." *Patron Magazine*. August/September Issue. 2016. P42-43.
- Nell Frizell. "Punky in Pink: The Riot Grrrl Overturning Rebel Women Stereotypes with Glitter." *The Guardian*. July 24, 2016.
- Lee Escobedo. "Show Up: Margaret Meehan." *Arts and Culture Texas*. May 30, 2016.
- Leslie Moody Castro. "Margaret Meehan." *Artforum*. October 2015.
- Lauren Smart. "100 Dallas Creatives: No. 30 Delicate Touch Margaret Meehan." *The Dallas Observer*. December 17, 2014.
- Peter Simek. "The Dream Life of Golems: Margaret Meehan and Ludwig Schwarz at Conduit Gallery." *D Magazine*. September 17, 2014.
- Dan Goddard. "Margaret Meehan: Decoration Day." *Arts and Culture Texas*. September 2, 2014.
- Steve Bennett. "Dallas Artist Explores Women in Combat in Artpace Installation." *The San Express News*. July 17, 2014.
- Sarah Fisch. "Sex, Religion and War: Meet Artpace's Latest Crop of International Artists-in-Residence." *San Antonio Current*. July 9, 2014.
- Jack Morgan. "Spring Artpace Residents Take Up Women In War Theme." *Texas Public Radio*. June 20, 2014.
- Debra Barrera. "Margaret Meehan: We Were Them." *Glasstire.com*. October 25, 2013.
- Jamie Laughlin. "The DMA Gives a Shit About Local Art. It's Time You Did Too." *The Dallas Observer*. July 24, 2013.
- Lee Escobedo. "Semigloss. Issue 3 Succeeds In Its Goal of Exploring Failure." *The Dallas Observer. Semigloss*. July 2013.
- Keri Oldham. "Life on Mars?" *Culturehall*. May 1, 2013.
- Collette Copeland. "Under the Table." *Ceramic Art and Perception*. 2013.
- Katie Geha. "Clay: Media Not Specific." *Glasstire.com*. November 22, 2012.
- "Project Space: Mis(s)understood." *Might Be Good*. June 15, 2012.
- Brian Miller. "Taking Off the Gloves-Beautiful Bruising." *Seattle Weekly*. June 13, 2012.
- Andy Amato. "Review: Margaret Meehan." *Arts and Culture Texas*. June 2012.
- Katie Geha. "Top 10, 2011." *Glasstire.com*. January 2012.
- Claudia Zapata. "Margaret Meehan: Hystrionics and the Forgotten Arm-Women & Their Work." *Pastelgram*. November 11, 2011.
- Lee Webster. "Women & Their Work." *Might Be Good*. October 2011.
- Caitlyn Collins. "Hystrionics and the Forgotten Arm." *Adobe Airstream*. October 2011.
- Christina Rees. "The Wordless Rewards at the End of Over, Under and Through: Margaret Meehan at Women and Their Work." *Glasstire.com*. October 2011.

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- Peter Simek. "What and Art Show Says About Gun-Obsessed Texas." *D Magazine*. May 2011.
- Lucia Simek. "Monsters and Mystery Haunt Four Women Artists' Grimm-Like Dream at the MAC." *D Magazine*. January 2011.
- Lucia Simek. "Small Works: Art + Object at Marty Walker Gallery." *Glasstire.com*. December 2010.
- Chariss Terranova. "Margaret Meehan: Certainty Short-Circuted." *Sculpture Magazine*. November 2010.
- Everett Taasevigen. "Glass Houses 18: Margaret Meehan and Noah Simblist." *Glasstire.com*. March 20, 2010.
- Peter Simek. "The Bank- A Postscript From the Modern Ruin." *D Magazine*. February 23, 2010.
- Kasten Searles. "Post Review of Modern Ruin." *Dallas Art News*. February 22, 2010.
- Chris Jagers. "Pics From a Modern Ruin." *Glasstire.com*. February 21, 2010.
- Charissa Terranova. "Death of a Propane Salesman: Anxiety and the Texas Artist." *Art Ltd*. January 2010.
- "Artist in Residence Podcast." *Bermis Center for Contemporary Arts*. 2010.
- Charissa Terranova. "Margaret Meehan: Road Agent Gallery." *Art Lies*. 2009.
- David Taffet. "On Sugar Mountain, Up Shit Creek." *The Magazine*. February 2009.
- "Margaret Meehan." *New American Paintings #78*. October/November 2008.
- M.K. Shields. "Pretty Baby." *Art Lies*. Summer 2007. P88
- Stephanie Ball-Piwetz. "Photographing the Truth: Pretty Baby and Family Pictures." *Glasstire.com*. April 2007.
- Anthony Mariani. "Where the Wild Things Are." *Fort Worth Weekly*. March 28, 2007.
- Charissa Terranova. "Introduction: 2007, Issue #53." *Art Lies*. Spring 2007.
- Angela K Brown. "Pretty Baby Probes Images of Childhood." *The Washington Post*. March 17, 2007.
- Charissa Terranova. "Unruly Animal Spirits." *Glasstire.com*. September 2006.
- Charissa Terranova. "Femme, Feminine, Feminist." *Glasstire.com*. April 2006.
- Charissa Terranova. "Innocence and Otherness." *The Dallas Observer*. March 30, 2006.
- Regina Hackett. "Nature Becomes Artificial in the Hands of Artists at Soil." *Seattle Post Intelligencer*. November 14, 2003.