

ULTERIOR

Emi Winter

b. 1973, Oaxaca, Mexico.

Lives and works in South Orange, NJ.

Education

- 2015 MFA with Honors, Milton Avery Graduate School for the Arts, Bard College, Annandale-on-Hudson, NY
- 1995 BA in visual arts, Oberlin College, Oberlin, OH

Awards and Residences

- 2011 Acquisition Prize, XV Bienal de Pintura Rufino Tamayo, Mexico
- 2006 Artist in Residence, Ateliers Hoeheweg, Dusseldorf, Germany
- 2001 Artist in Residence, The Chinati Foundation, Marfa, TX

Solo Exhibitions

- 2018 *This rock absorbs nothing so the water splashes around it and lands back on itself*,
Ulterior Gallery, New York, NY
- 2017 *New Paintings*, Deborah Berke Partners, New York, NY
- 2016 *House / Cat*, with Ulrike Muller, The Suburban, Milwaukee, WI
- 2014 *El Fragmento Completo*, Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
- 2013 *¡Axolote se escribe con X!*, GE Galería, Monterrey, Mexico
- 2012 *Maximum Solar*, Centro Cultural Jardín Borda, Cuernavaca, Mexico
- Ojitos de Emoción*, Manuel García Arte Contemporáneo, Oaxaca, Mexico
- 2011 *Sol Arriba, Sol Abajo*, Instituto de Artes Gráficas de Oaxaca, Mexico
- Típicamente Abstracta*, Galería Quetzalli, Oaxaca, Mexico
- 2009 *Düsseldorf Paintings*, Ampersand International Arts, San Francisco, CA
- 2006 Ateliers Hoeheweg, Dusseldorf, Germany
- Hebel 121, Basel, Switzerland
- Blobs*, Deborah Berke Architects, New York, NY
- 2004 *Diamonds*, Compact Gallery, San Luis Obispo, CA
- 2003 *Paintings and Works on Paper*, Eugene Binder Gallery, Long Island City, NY
- Momotos y Tangaras*, Galería Quetzalli, Oaxaca, Mexico
- Blends*, Patricia Faure Gallery, Project Room, Los Angeles, CA
- Emi Winter y Francisco Toledo*, Bond Latin Gallery, San Francisco, CA
- 2001 *Prints*, The Chinati Foundation, Marfa, TX
- Gráfica*, Instituto de Artes Gráficas de Oaxaca
- Gráfica*, Museo Erasto Cortes, Puebla, Mexico
- 2000 *Encáusticas*, Galería Quetzalli, Oaxaca, Mexico
- Encáusticas*, Universidad Autónoma Metropolitana, Iztapalapa, Mexico

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Selected Exhibitions

- 2018 *Outliers and American Vanguard Art*, National Gallery of Art, Washington DC: curated by Lynne Cooke
I am a scientist, V1 Gallery, Copenhagen: curated by Sadie Laska
- 2017 *Homecoming*, Cydonia Gallery, Fort Worth, TX
American Genre: Contemporary Painting, Institute of Contemporary Art at Maine College of Art, Portland, ME: curated by Michelle Grabner
Painters' Painters Painting, Dread Lounge, Los Angeles, CA: curated by Tran Truong
- 2015 *Fiber Optic*, Minus Space, Brooklyn, NY: curated by Matthew Deleget
En Abstracto, Museo de los Pintores Oaxaqueños, Oaxaca, Mexico: curated by Luis Hampshire
The Look of Things, Soloway Gallery, Brooklyn, NY: curated by Nancy Shaver
Old Truths & New Lies, Rachel Uffner Gallery, New York, NY: curated by Mae Fatto
Mejor Activo que Radioactivo, Restaurante Emiliano's, Cuernavaca, Mexico: curated by Cisco Jiménez
- 2014 *Bard MFA Thesis Exhibition*, Bard College, Annandale-on-Hudson, NY: curated by Amber J. Esseiva
Desert Serenade, Lannan Foundation, Santa Fe, NM: curated by Christie Mazuera Davis
Materia Abjecta, resonancias y obstrucciones en torno a Rodolfo Nieto, Museo Carrillo Gil, Mexico City, Mexico: curated by Paula Duarte and Luis Hampshire
La Colección: Silencio, Rumor, Grito, Museo de Arte Moderno de México, CDMX, Mexico: curated by Octavio Avendaño
Oaxaca Contemporáneo +/-35, Galería de la Secretaría de Cultura, Saltillo, Coahuila, Mexico: curated by Olga Margarita Dávila
- 2013 *Yo También*, Galería Ethra, Mexico City, Mexico
Arquetipos Imaginarios, Abierto Mexicano de Diseño, Callejón del 57 No. 4, Esquina Donceles, Mexico City, Mexico: curated by Luis Carrera-Maul
Conjuntos: donaciones recientes de libros de artista y carpetas de gráfica en la Colección José F. Gómez, IAGO, Oaxaca, Mexico
- 2012 *Oaxaca: con un pie en la abstracción*, Museo Felguérez, Zacatecas, Mexico: curated by Fernando Gálvez
Exhalaciones del subsuelo, White Spider Proyectos, Mexico City, Mexico: curated by Karen Huber
Espora/Irrigación - Arte contemporáneo textil desde Oaxaca, Tijuana y Guadalajara, Galería de la Ciudad, Tijuana, Mexico; Museo de la Ciudad, Guadalajara, Mexico: curated by Olga Margarita Dávila
- 2011-2012 *XV Bienal de Pintura Rufino Tamayo*, Museo Tamayo, CDMX, Mexico; Galería del Sistema Municipal de Arte y Cultura de Celaya, Guanajuato, Mexico; Museo Casa Redonda, Chihuahua, Mexico; Parque Cultural Reynosa, Tamaulipas, Mexico; Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
- 2011 *Como Cosmos Pintura Todo*, Galería Mycellium Ingenium, Piso 51 Torre Mayor, Mexico City: curated by Guillermo Santamarina
Privada Luz, Galería Massimo Audiello, Mexico City, Mexico

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- Me gusta el plástico*, Museo de los Pintores Oaxaqueños, Mexico: curated by Steffen Bøddeker
- Viceversa, nuevos estados de ánimo*, Museo de los Pintores Oaxaqueños, Mexico: curated by Luis Hampshire
- 2010 *Gran Inauguración*, Galería Massimo Audiello, Oaxaca, Mexico
- 2009 *30cm x 30cm Project: A Contemporary Print Collaboration*, McNay Art Museum, San Antonio, TX
- 2005 *Arte Contemporáneo Oaxaqueño*, Instituto Cultural de México, Miami, FL; Casa de las Américas, La Habana, Cuba; Centro Cultural de la República El Cabildo, Asunción, Paraguay; Instituto Cervantes, Sao Paulo, Brasil; Museo Emilio Caraffa de Córdoba, Buenos Aires, Argentina; Museo de Arte Moderno, Bogotá, Colombia
- Coast to Coast*, Barry Whistler Gallery, Dallas, TX
- 2003 *Grafos y Señales*, Museo Nacional de la Estampa, Mexico City, Mexico
- Size Matters*, Texas Gallery, Houston, TX
- Gotas para los ojos*, Museo de Arte Contemporáneo de Oaxaca, Mexico
- Mala Breuer, Roger Walker, Emi Winter*, James Kelly Contemporary, Santa Fe, NM
- Structure*, Patricia Faure Gallery, Los Angeles, CA
- 2002 *Orden del día, VIII Salón Bancomer*, Museo de Arte Moderno, Mexico City, Mexico; Centro Cultural Tijuana, Tijuana, Mexico: curated by Paloma Porraz and Eri Camara
- Diversidad de la Materia*, Galería Quetzalli, Oaxaca, Mexico; Galería Emma Molina, Monterrey, Mexico
- 2001 *Propios y Extraños*, Museo de Arte Contemporáneo de Oaxaca, Mexico
- 2000 *Geografías*, Galería Juan Martín, Mexico City, Mexico
- Gráfica Mexicana Contemporánea*, Museo Nacional de la Estampa, Mexico City, Mexico
- 1999 *Territorios Abstractos*, Museo Universitario del Chopo, Mexico City, Mexico: curated by Paloma Porraz.
- Bibliography**
- 2018 Lynne Cooke. *Outliers and American Vanguard Art*, exhibition catalog, National Gallery of Art. (in print)
- 2015 "Shifting Ground: An Interview with Emi Winter by Lizzy Marshall." Theo Westenberger Estate. January 24, 2015. <http://theo-westenberger.tumblr.com/post/109040846864/shifting-ground-an-interview-with-emi-winter-by>
- 2013 Rebeca Pareja, et al. *Diez Artistas Contemporáneos en Oaxaca*, Conaculta, Secretaría de las Culturas y Artes del Gobierno del Estado de Oaxaca Lugar de edición; Oaxaca, Mexico, pp 121-134. 2013.
- Francisco Castro Leñero; Marianne Stockebrand. *Emi Winter: Pintura 2002—2013*, exhibition catalog, Secretaría de las Culturas y Artes de Oaxaca, Oaxaca, Mexico. 2013.
- 2011 *Emi Winter: Sol Ariva, Sol Abajo*, exhibition catalog, Institute de Artes Gráficas de Oaxaca, Oaxaca, Mexico. March—April 2011.

U L T E R I O R

- 2001 *Emi Winter: Gráfica/ Prints*, exhibition catalog, Instituto de Artes de Oaxaca, Oaxaca, Mexico. September—October 2001.
- 1999 Teresa del Conde; David J. Getsy. *Emi Winter: Encáusticas*, exhibition catalog, Galería Quetzalli, Oaxaca, Mexico. December 1999.

Public Collection

Lannan Foundation, Santa Fe, NM

McNay Art Museum, San Antonio, TX

Museo de Arte Moderno de Mexico, Mexico City, Mexico

Museo Nacional de la Estampa, Mexico City, Mexico

Museo de Arte Contemporáneo de Oaxaca, Mexico

Grunewald Center for the Graphic Arts, UCLA Hammer Museum, Los Angeles, CA