

# ULTERIOR

## *Displace / Reinststate*

Patrick Berran, Kris Chatterson, and Hiroshi Tachibana

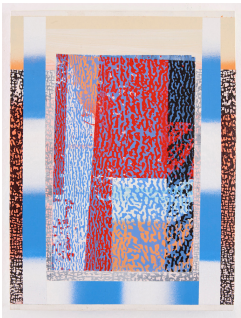
Curated by Hiroshi Tachibana

March 3–April 2, 2017

### Patrick Berran



*Untitled, 2015*  
Acrylic and toner on panel  
14 x 11 inches  
BERpa-001

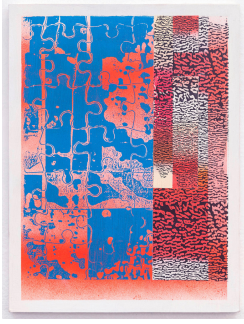


*Untitled, 2016*  
Acrylic on panel  
12 x 9 inches  
BERpa-002



*Untitled, 2015*  
Acrylic and toner on panel  
16 x 12 inches  
BERpa-003

# ULTERIOR



*Untitled, 2016*  
Acrylic on panel  
12 x 9 inches  
BERpa-004

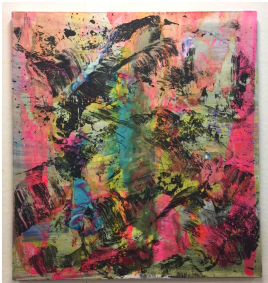


*Untitled, 2015*  
Acrylic and toner on panel  
16 x 12 inches  
BERpa-005



*Untitled, 2016*  
Acrylic on panel  
14 x 11 inches  
BERpa-006

## Kris Chatterson



*Untitled (C160021), 2016*  
Acrylic on canvas  
52 x 48 inches  
CHAKr-001

# ULTERIOR



*Untitled (C00026), 2016*  
Acrylic on canvas  
23 ½ x 22 inches  
CHAKr-002



*Untitled (C1600020), 2016*  
Acrylic on canvas  
24 x 18 inches  
CHAKr-003

Hiroshi Tachibana



*Dream (The King of the Minotaurs) No.2, 2016*  
Acrylic and gel medium on linen  
17 7/8 x 45 inches  
TACHi-001



*Point Purple (Glass Mask), 2017*  
Acrylic and gel medium on linen  
24 x 54 inches  
TACHi-002