

ULTERIOR

May We Meet Again

June 4 – July 10, 2016

Maryam Amiryani



Boxers, 2012
Oil on linen over wood
5 1/2 x 7 3/8 inches
AMIma-001



Peacock Tail, 2010
Oil on linen over wood
6 1/8 x 15 1/8 inches
AMIma-002

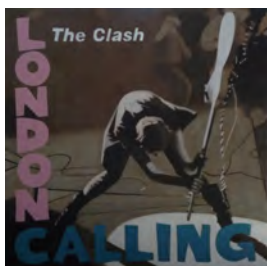


Vynal 6 (Leadbelly), 2012
Oil on linen over wood
12 3/8 x 12 3/8 inches
AMIma-003



Vinyl 4 (Tom Waits), 2012
Oil on linen over wood
12 3/8 x 12 3/8 inches
AMIma-004

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Vinyl 7 (The Clash), 2012
Oil on linen over wood
12 3/8 x 12 3/8 inches
AMIma-005

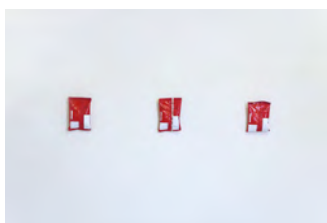


Vinyl 9 (Machito & His Orchestra), 2012
Oil on linen over wood
12 3/8 x 12 3/8 inches
AMIma-006

Nobutaka Aozaki



Snack Painting (Oreo_3JUL16AE21A 2 20:27), 2016
Enamel on unopened snack bag
2 x 6.5 x 1 inches
AOZno-004



Snack Painting (Ritz 07APR15BD31 A, 08APR15BD11 D, 08APR15BD11 D), 2015
Enamel on unopened snack bag
A set of three, 6 x 5 x 1 inches each
AOZno-003

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Petros Chrisostomou



Nemesis, 2006
AP. 1/3, C-print
57 x 49 inches
CHRpe-001



Wasted Youth (25 Ashbourne Avenue), 2008
Ed. 2/5, Diasec mounted C-print
59 x 47 inches
CHRpe-002



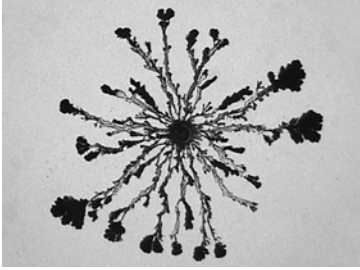
Untitled (Buttons), 2010
Ed. 1/5, C-print
11 x 14 inches
CHRpe-003



Forever, 2008
Ed. 2/5, C-print
57 x 49 inches
CHRpe-004

ULTERIOR

Brian Fridge



Sequence 36.4, 2010
Ed. 1/3, Black and white silent video
7:40
FRibr-001